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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 16th November 1955

No. 17—Shri K. Venkatarama Ayyar, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras was granted leave from 28th September to 11th October 1955.

2. Dr. C. D. Datey and Shri M. A. Chidambaram are appointed as Assistant Chief Officers, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 10th October 1955.

3. Shri C. Gopalakrishnamurthy is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 13th October 1955.

4. Shri A. K. Bhuchar, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted as officiating Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay with effect from the close of business on 15th October 1955.

5. Shri R. P. Iyer is posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 17th October 1955.

6. Shri H. N. Roy is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 17th October 1955 vice Shri A. K. Basu.

7. Shri A. K. Basu is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 17th October 1955 vice Shri G. L. Bijur proceeded on leave.

8. Shri M. R. B. Punja is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 19th October 1955.

9. Shri K. R. Gopalaiengar, Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 24th October 1955.

10. Shri K. C. Cheriyan is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 24th October 1955.

11. On return from leave Shri J. C. Nazareth is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from 27th October 1955 vice Shri D. P. Mukherjee reverted as Staff Assistant with effect from the close of business on 22nd October 1955.

12. Shri J. S. Narula, Accountant, Reserve Bank of India, Calcutta proceeded on leave with effect from 27th October 1955.

13. On return from leave Shri P. J. Jeejeebhoy is reposted as Deputy Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from the close of business on 27th October 1955 vice Shri D. N. Maluste.

14. Shri K. D. De Choudhuri, Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras is appointed as Accountant in the same office with effect from 27th October 1955 vice Shri T. K. N. Panikker proceeded on leave.

15. Shri S. K. Datta Gupta is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Madras with effect from 27th October 1955 vice Shri K. D. De Choudhuri.

16. Shri D. N. Maluste is posted as officiating Inspector, Reserve Bank of India, Central Office, Bombay with effect from 28th October 1955 relieving Shri B. V. Desai, Manager, Reserve Bank of India, Bombay of the duties of the Inspector.

17. Shri A. N. Vij is appointed as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 31st October 1955.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Bombay, the 11th November 1955

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D. 114/55.

Note No.—A/0-065402 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Tirlok Chand Chawla, Stenographer, Central Water and Power Commission, Bikaner House, New Delhi.

Register No.—D. 115/55.

Notes Nos.—B/87-542620 and B/79-436782 King's Effigy.

Value—Rs. 100 each.

Name and address of the applicant—Shri Renukadas Nagorao Deshpande, At:—Basim, Tahsil Basim, Distt, Akola, (Madhya Pradesh).

Register No.—D. 116/55.

Note No.—A/10-527285. Old Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Shri Shambhoo Dayal Shukla, Village Doharapur, P.O. Gaurikaran, Distt. Kanpur.

The 17th November 1955

Register No.—D. 117/55.

Notes Nos.—A/6-879429 (New Asoka Pillar) & B/1-239831 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Pratapmal S/o Bheraji Suthar, At:—Jalore, Distt. Jalore, Rajasthan.

P. KARUNAKARAN
Currency Officer

Calcutta, the 12th November 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 128/55-56.

Note No.—H/1-715368 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Jethanand Bansiram, C/o Pars Ram Parumal & Co., 4, Ram Kumar Rakhit Lane, Calcutta 7.

Register No.—W.D. 129/55-56.

Notes Nos.—H/9-536025, H/11-924252, H/9-263532, H/9-900289, H/10-632119 and H/10-647920 (All Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Messrs. P. M. Packi & Co. 1, Tiretta Bazar Street, Calcutta.

Register No.—W.D. 130/55-56.

Notes Nos.—H/13-906284 & H/14-046328 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Bhagat Ram, 264, Mohalla Karor, Ajmeri Gate, Delhi.

Register No.—W.D. 131/55-56.

Note No.—H/5-863134 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Ganesh Chandra Mullick, 59, Monohar Das Street, Calcutta 7.

Register No.—W.D. 132/55-56.

Notes Nos.—H/13-679198 (Non-Hindi), H/3-887374 (Hindi), H/6-693347 (Non-Hindi), H/7-484428 (Non-Hindi) and H/5-157677 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Bhawrilali Maheswari, C/o Messrs. Dharmachand Mahalchand, Cooch Behar.

Register No.—W.D. 133/55-56.

Notes Nos.—H/1-375136 (Non-Hindi), H/10-639760 (Non-Hindi), H/2-833572 (Non-Hindi) and H/1-755159 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Roshan Lal Oswal, 1/410, Gali Zinnathwari, Gandha Nala, Kashmiri Gate, Delhi.

Register No.—W.D. 134/55-56.

Note No.—H/7-699821 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Baria Shana Gaba, C/o Shri Manibhai Baberbhai Patel, Karamsad, New Houses, District Kaira.

S. K. SARKAR
Currency Officer

Kanpur, the 11th November 1955

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the

number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 38/55-56.

Note No.—B/24-303962 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Smt. Jamna Devi C/o Kanshi Ram Hira Lal, Fazilka (Punjab).

Register No.—W.D. 39/55-56.

Note No.—A/1-626313 (King's Head).

Value—Rs. 100.

Name and address of the applicant—Shri Bali Vithoba Khendad, Vairag Tal, Barsi, Distt. Sholapur.

M. M. MEHRA
Currency Officer

CORRIGENDUM

Madras 4, the 16th November 1955

Under notices, dated Madras, the 27th October 1955, published on page 716 of the Gazette of India, Part III—Section 4, dated November 5, 1955, for "Bombay 12" read "Bombay 2".

STATE BANK OF INDIA

NOTICE

Calcutta, the 16th November 1955

The following appointments on the Bank's staff are hereby notified:—

Shri Sham Narain, Staff Assistant, to act as Third Accountant, New Delhi Branch, as from the 26th September 1955.

Shri P. Nabh Ohja, Staff Assistant, to act as Second Accountant, Delhi Branch, as from the commencement of business on the 28th October 1955, *vice* Shri K. P. Banerjee.

Shri K. P. Banerjee, Staff Assistant, to act as Accountant, Delhi Branch, as from the 29th October 1955, *vice* Shri P. N. Relan.

By order

S. GUPTA

Secretary and Treasurer

INDIAN INSTITUTE OF TECHNOLOGY

NOTIFICATION

Kharagpur, the 18th November 1955

No. HT/3-73/Pt.III/42450—Dr. Raghunath Ganpatrao Mokadam who was appointed as Assistant Professor in Mechanical Engineering at the Indian Institute of Technology, Kharagpur on temporary basis has been appointed on one Year's probation from the Forenoon of 9th July 1955

2. In modification of the terms of appointment Sri Kishinchand Girdharimal Chandiramani, Lecturer in Production Engineering at the Indian Institute of Technology, Kharagpur has been appointed on temporary basis with effect from the afternoon of 8th September 1952 until further orders.

3. Dr. Subrata Bhattacharyya who was appointed as Lecturer in Metallurgy at the Indian Institute of Technology, Kharagpur on temporary basis has relinquished the charge of his Office with effect from the afternoon of 21st October 1955

4. Sri Gyan Prakash Johari, Assistant Professor in English at the Indian Institute of Technology, Kharagpur has been granted earned leave from 4th November 1955 to 12th November 1955 prefixing and suffixing Sundays and Holidays from 23rd October 1955 to 3rd November 1955 and from 13th November 1955 to 15th November 1955 respectively to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of the leave. He has assumed charge of his Office on the Forenoon of 16th November 1955 on return from leave.

5. Sri Sahib Ram, Lecturer in Mathematics at the Indian Institute of Technology, Kharagpur has been granted earned leave from 3rd October 1955 to 22nd

October 1955 prefixing and suffixing Sundays and holidays on 2nd October and from 23rd October 1955 to 3rd November 1955 respectively to the leave.

He was expected to resume duty in the same post at Kharagpur on expiry of the leave. He has assumed charge

of his Office on the forenoon of 4th November 1955 on return from leave.

S. R. SEN GUPTA

Director

MINISTRY OF COMMERCE AND INDUSTRY

NOTIFICATION

New Delhi, the November 1955

No. 2/4-CTB/54—The following annual accounts of the Cotton Textile Fund Committee for the year ended 31st March 1955 are published in the Gazette of India in accordance with rule 18(4) of the Rules made by the Government of India under Cotton Textile Fund Ordinance, 1944.

PART I—(CAPITAL)

Receipts		Payments	
	Rs. A. P.		Rs. A. P.
Opening balance to the credit of the Fund on 1st April 1954	2,32,99,507 11 8	Withdrawals from the Fund during the year ..	4,87,078 13 6
Receipts during the year	Balance of the Fund on 31st March 1955 ..	2,28,12,428 14 2
Total	2,32,99,507 11 8	Total	2,32,99,507 11 8

NOTE—The unspent balance out of the imprest of Rs. 15,000 as on 31st March 1955 is Rs. 12,192-8-3.

PART II—(REVENUE)

Receipts		Payments	
	Rs. A. P.		Rs. A. P.
Opening balance of cash on 1st April 1954—		ADMINISTRATION OF THE COMMITTEE	
On hand	3 3 6	Establishment Charges	11,662 3 0
At Bank	2,520 6 6	Contingencies	1,492 9 6
Recompment from the DAG (I&S), Bombay—		Purchase of new furniture & office equipment ..	5,670 9 0
(a) for expenses of the Committee	79,078 13 6	Pension and Leave salary contributions	2,485 11 0
(b) for the Export Promotion Council prior to its formation	18,087 0 3	Travelling expenses	5,784 5 0
(c) for payment to the Cotton Textiles Export Promotion Council	1,31,912 15 9	MEASURES TAKEN FOR PROMOTION OF EXPORT OF TEXTILES	
(d) for payment to the Ahmedabad Textile Industry's Research Association	2,58,000 0 0	(i) Expenses on the Cotton Textiles Export Promotion Council	1,50,000 0 0
OTHER RECEIPTS (as per contra)		(ii) Expenditure on the Inspectorate	42,333 9 9
Income-tax deductions	938 12 0	MEASURES TAKEN FOR PROMOTION OF TEXTILE RESEARCH	
G.P. Fund deductions	525 0 0	Payments to the Ahmedabad Textile Industry's Research Association (as per contra)	2,58,000 0 0
Recovery of House Rent	450 4 0	OTHER PAYMENTS (as per contra)	
Recovery of T.A.	770 0 0	Income-tax	938 12 0
	2,684 0 0	G.P. Fund	525 0 0
		House Rent	450 4 0
		T.A. Advance	770 0 0
		Closing balance of cash on 31st March 1955	
		On hand	83 9 6
		At Bank	12,108 14 9
Total	4,92,295 7 6	Total	4,92,295 7 6

HARARWALA BUILDING
BALLARD ESTATE
BOMBAY
22nd June 1955

N. MAJUMDER
Secretary, Cotton Textiles Fund Committee
Branch Office of the Deputy Accountant General
Production, Commerce and Industry, Bombay

The Annual Accounts for 1954-55 of the Cotton books and vouchers maintained by the Cotton Textiles information available as a result of the test audit of these accounts are hereby certified as correct, subject to the

Textiles Fund have been examined with reference to the Fund Committee and according to the best of the books and consideration of the explanations given, the observations made in the Audit Report.

Bombay, the 24th August 1955

A. V. NATARAJAN
Assistant Accounts Officer

BRANCH OFFICE OF THE DEPUTY ACCOUNTANT GENERAL (PRODUCTION, COMMERCE AND INDUSTRY), BOMBAY

Audit Report

'On Account' payments of Rs. 2,58,000 and Rs. 1,50,000 have been made during the year to the Ahmedabad Textile Industries Research Association, Ahmedabad (ATIRA) and the Cotton Textile Export Promotion Council, Bombay, respectively towards grants-in-aid and, according to the conditions of the grant, these are subject to finalisation on the basis of the actual audited expenditure for the year. The audited accounts of both the institutions have since been received and are stated to be under scrutiny by the Cotton Textiles Fund Committee. A further 'On Account' payment of Rs. 2,00,000 has been made to the ATIRA on this account as grant-in-aid for the year 1954-55, on 9th June 1955 at the specific instance of the Govt. of India. Early action may be taken to arrive at the net amounts due to the Institutions as grants-in-aid for the year 1954-55 and to finalise the 'On Account' payments.

2. From the audited accounts received from the Cotton Textiles Export Promotion Council, Bombay, it is seen

that the final amount of grant due to them for the year 1954-55 would be far less than the 'On Account' payment of Rs. 1,50,000 made to them during the year. The excess amount was not, however, surrendered either before the end of the year or soon thereafter. Specific approval of the Cotton Textiles Fund Committee and the Government of India for the retention of the excess amount by the Council would be necessary. The question of setting off this excess against the grants-in-aid for the subsequent years may also be considered.

3. At the instance of audit, the Govt. of India had ordered a scrutiny by the Cotton Textile Fund Committee of the expenditure incurred by the Cotton Textiles Export Promotion Council every month and the introduction of a system of internal audit by the Council. Effect had not, however, been given to the latter portion of the order upto the time of audit and the matter was understood to be under correspondence with the Council.

4. Major and important points only have been mentioned here and other points have been included in a separate note (Part II).

A. V. NATARAJAN
Assistant Accounts Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)
during the week ending 5th November 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12795	Trailer of "Love Me Or Leave Me" No. 4B (Eng- lish) (Colour) (Cinema- scope) 35 m.m.	290(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14517 1-11-55	With triangle mark.

Endorsement—

No. B/12795.

Trailer No. 4B of "Love Me Or Leave Me".
(Cinemascope) (Colour).

Length applied—311 ft.

U-Cert. No. 14517 of 1st November 1955.

Delete—

1. Prominent views of girls dressed in thin golden brown skirts and low cut breast pieces with straps, when they are dancing and their thighs are exposed—7 ft. 4 frames.
2. The profile shots of Ruthinsky-grey dress with feather-lined lower portion when the flesh of her bosom and parting between busts are exposed when she sings the song "Everybody Loves My Baby"—2 ft. 3 frames.

Deleted (Voluntarily)—

1. The fade-in of superimposed title "The Singing Sweetheart of the Roaring Twenties"—1 ft.
2. Medium long shot of Doris Day dancing in line of chorus girls—1 ft. 12 frames.

Length of excisions—9 ft. 7 frames.
Length of voluntary deletions—2 ft. 12 frames.
Actual length of the trailer—290 ft.

2	B-13764	Penny Antics (English) 35 m.m.	767(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bom- bay.	Paramount Pictures Cor- poration, U.S.A.	U.S.A.	U	14518 2-11-55	
3	B-13865	Cookin, With Gags (Eng- lish) 35 m.m.	612(1)	Do.	Do.	Do.	U	14519 2-11-55	
4	B-13866	How To Win At The Races (English) 35 m. m.	990(1)	Do.	Do.	Do.	U	14520 2-11-55	
5	B-13863	Nurse To Meet Ya (English) 35 m.m.	576(1)	Do.	Do.	Do.	U	14521 2-11-55	
6	B-13864	The Pike's Peak Arena (English) 35 m.m.	834(1)	Do.	Do.	Do.	U	14522 2-11-55	
7	B-13760	50,000 Transatlantic Cros- sing (English) 16 m.m.	400(1)	Pan American World Airways, Taj Mahal Hotel, Bombay.	TV Radio & Films, U.S.A.	Do.	U	14523 2-11-55	
8	B-13783	Brooklyn Goes To Clevel- and (English) 35 m.m.	857(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	14524 2-11-55	
9	B-13879	The Future Is Now (Eng- lish) 35 m.m.	1377(2)	RKO Radio Pictures Ltd., Dhanur Bldg., Sir P. M. Road, Bom- bay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	14525 2-11-55	
10	B-13878	Canadian Stampede (Eng- lish) 35 m.m.	747(1)	Do.	Do.	Do.	U	14526 2-11-55	
11	B-13888	The High Road To Happi- ness (English) 35 m.m.	2789(3)	Philips Electrical Co., (India) Ltd., 190, Jamahebji Tata Road, Bombay 1.	N. V. Cefima Film, Holland.	Holland	U	14527 2-11-55	
12	B-13887	The Silent War (English) 35 m.m.	2461(3)	Do.	Cefima-Film, Holland ..	Do.	U	14528 2-11-55	
13	B-13300	Plantation People (Eng- lish) (Colour) 16 m.m.	675(1)	Cadbury-Fry (India) Ltd., Spencer's Building, Forjett Street, Bom- bay 20.	Merton Park Studios, U.K.	U.K.	U	14529 2-11-55	
14	B-13893	First Aid Film— "Help Wanted" (English) 16 m.m.	1100(1)	A. E. Rawson, The Voice of Prophecy, Sahasbur- y Park, Post Box 17, Poona 1.	Johnson & Johnson, U.S.A.	U.S.A.	U	14530 2-11-55	P.E.
*15	B-13894	From Ore To Steel (English) 16 m.m.	591(1)	Consulate General of The Federal Republic In Germany, Bombay 3.	Demag Together With Bavaria, Germany.	Germany	U	14531 2-11-55	

1	2	3	4	5	6	7	8	9	10
16	B-13896	Dissection of A Mosquito For Malaria Parasites (English) (Colour) 16 m.m.	350(1)	Mr. Keith Clark, Purchasing Officer, Burroughs Wellcome & Co. (India) Ltd., Cook's Bldg., Hornby Road, Bombay 1.	Wellcome Film Unit, Burroughs Wellcome & Co., U.K.	U.K.	U	14532 2-11-55	
17	B-13084	The Art of Leather Carving (English) 16 m.m.	700(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Portafilms, U.S.A.	U.S.A.	U	14533 2-11-55	P.E.
18	B-13714	Captain Video (English) 35 m.m.	21108(31)	M. B. Bilimoria & Son, 393, Lamington Road, Bombay 4.	Columbia Pictures, U.S.A.	Do.	U	14534 2-11-55	
19	B-13715	Trailer of "Captain Video" (English) 35 m.m.	172(1)	Do.	Do.	Do.	U	14535 2-11-55	
20	B-13758	The Color of Man (English) (Colour) 16 m.m.	355(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	University of California U.S.A.	Do.	U	14536 2-11-55	
21	B-13897	Streamline Flow In Viscs (English) (Colour) 16 m.m.	350(1)	Mr. Keith Clark, Purchasing Officer, Burroughs Wellcome & Co. (India) Ltd., Cook's Building, Hornby Road, Bombay 1.	Wellcome Film Unit, Burroughs Wellcome & Co., U.K.	U.K.	U	14537 2-11-55	
22	B-13917	Bombay State News Magazine No. 41—September 1955 (Hindi) 35 m.m.	925(1)	Films Officer, Directorate of Publicity, Government of Bombay.	Films Officer, Directorate of Publicity, Government of Bombay.	India	U	14538 2-11-55	
23	B-13903	Indian News Review No. 368—35 m.m.	1048(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Do.	U	14539 2-11-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
24	B-13895	Pinning Mosquitoes (English) (Colour) 16 m.m.	200(1)	Mr. Keith Clark, Cook's Building, Hornby Road, Bombay 1.	Wellcome Film Unit, Burroughs Wellcome & Co., U.K.	U.K.	U	14540 2-11-55	
25	B-13916	Trailer of "Society" (Hindi) 35 m.m.	207(1)	Film India Corporation, 202, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	Film India Corporation, 202, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	India	U	14541 2-11-55	
26	B-13940	Gaumont British News No. 44/55 (English) 35 m.m.	431(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	J. Arthur Rank Ogn., Ltd., U.K.	U.K.	U	14542 3-11-55	With triangle mark.

Endorsement—

No. B/13940
File "Gaumont British News No. 44/55".
Length applied—660 ft.
U-Cert. No. 14542 of 3-11-55.

Delete—

1. The item "State Visit of President of Portugal"—229 ft.

Length of excision—229 ft.
Actual length of the film—431 ft.

27	B-13041	British Movietone News No. 1377 (English) 35 m.m.	445 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	14543 3-11-55	With triangle mark.
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Endorsement—

No. B/13041.
Film "English Movietone News No. 1377".
Length applied—645 ft.
U-Cert. No. 14543 of 3-11-1955.

Delete—

1. The item "State Visit of President of Portugal"—200 ft.

Actual length of the film—445 ft.

28	B-13947	Metro News, Vol. 545, 35 m.m.	937 (1)	Mrs. Metro (Goldwyn) Mayer (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	14544 3-11-55	Valid for English & Bengali version
29	B-13500	Trailer of "Love Is A Many Splendored Thing" (English) (Cinemascope) (Colour) 35 m.m.	205 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	14545 3-11-55	With triangle mark.

Endorsement—

No. B/13500.
Film "Trailer of 'Love Is A Many Splendored Thing' (Cinemascope) (Colour)".
Length applied—209 ft.
U-Cert. No. 14545 of 3rd November 1955.

Reduce—

1. Mark kissing Han when she is in lying posture on the hill—1 ft. (Length retained—4 ft.)

Actual length of the Trailer—205 ft.

30	B-13763	Southern Folklore Puppet Show (Chinese) 35 m.m.	4878(3)	Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Peking Film Studio, China.	China	U	14546 3-11-55	
31	B-13748	Stonehenge (English) 16 m.m.	600(2)	National Educational & Information Films Ltd., National House, Tulloch Road, Bombay.	Gateway Film Productions U.K.	U.K.	U	14547 3-11-55	P.E.

1	2	3	4	5	6	7	8	9	10
32	B-13759	Palaeolithic Man (English) 16 m.m.	800 (2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Gateway Film Produc- tions U. K.	U. K.	U	14548 3-11-55	P.E.
33	B-13762	Little Mei's Dream (Chinese) 35 m.m.	3854 (4)	Mr. Liu Ling, Deputy Cultural Attache, Chinese Embassy, New Delhi.	Shanghai Film Studio, China.	China	U	14549 3-11-55	
34	B-13725	Variety Show (Chinese) 35 m.m.	5863 (7)	Do.	Central Newsreel and Documentary Film Stu- dio, China.	Do.	U	14550 3-11-55	
35	B-13738	Webb Pierce And His Wonderin' Boys (English) 35 m.m.	1427 (2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14551 3-11-55	
*36	B-13845	Metallizing (English) 16 m.m.	1041 (3)	United States Informa- tion Service, The International, 16, Queen's Road, Bombay.	Metallizing Engineering Company Inc., U.S.A.	Do.	U	14552 3-11-55	
37	B-13899	Deep In The Woods (English) (Colour) (Cartoon) 35 m.m.	1809 (2)	Cultural Section, Embassy of U.S.S.R., Bombay.	Soyuzmultfilm Studios, U.S.S.R.	U.S.S.R.	U	14553 3-11-55	
38	B-13901	Tale of The Northern Woods (English) (Cartoon) (Colour) 35 m.m.	970 (1)	Do.	Do.	Do.	U	14554 3-11-55	
39	B-13902	A Thrilling Match (An unusual Match) (English) (Cartoon) (Colour) 35 m.m.	1885 (2)	Do.	Do.	Do.	U	14555 3-11-55	
40	B-13853	U.S.S.R. To day No. 22/ 1955 (English) 35 m.m.	852 (1)	K.T. Brothers & Co., 2A, Naaz Bldg., La- mington Road, Bombay 4.	Sovexportfilm, U.S.S.R.	Do.	U	14556 3-11-55	
41	B-13852	U.S.S.R. Today No. 21/1955 (English) 35 m. u.	826 (1)	Do.	Do.	Do.	U	14557 3-11-55	
42	B-13854	U.S.S.R. Today No. 20/1955 (English) 35 m.m.	865 (1)	Do.	Do.	Do.	U	14558 3-11-55	
43	B-13855	U.S.S.R. Today No. 19/1955 (English) 35 m.m.	908 (1)	Do.	Do.	Do.	U	14559 3-11-55	
44	B-13884	Inhen Pehchanye (Colour) 35 m.m.	75 (1)	M/s Filmistan Ltd., 11/13, Botawala Bldg., P.B.No.247, Bombay 1	M/s. Filmistan Ltd., 11/13, Botawala Bldg., P.B.No.247, Bombay 1.	India	U	14560 3-11-55	Valid for Hindi, Gujarati, Marathi, Bengali, Punjabi, Malayam, Tamil, Telugu & Kannad versions.
45	B-13851	U.S.S.R. Today No. 18/1955 (English) 35 m.m.	984 (1)	K. T. Brothers & Co., 2A, Naaz Bldg., Lamington Road, Bom- bay 4.	Sovexportfilm, U.S.S.R.	U.S.S.R.	U	14561 3-11-55	
46	B-13900	Three Sacks of Cunning (English) (Cartoon) (Colour) 35 m.m.	967 (1)	Cultural Section, Embassy of U.S.S.R. C/o. Sovexport film, 43, Cuffe Parade, Colaba, Bombay.	Moscow Cartoon Film Studio, U.S.S.R.	Do.	U	15562 3-11-55	
47	B-12983	Strictly Informal (English) 35 m.m.	1390 (2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14563 4-11-55	With triangle mark.

Indorsement—

No. B/12983.
Film : Strictly Informal.
Length applied—1,422 ft.
U-Cert. No. 14563 of 4th November 1955.

delete—

- Reel I—The close view of the
All the close views of :
1. Reel II—While she is singing
2. Reel I—After the song when she shakes hands with musician—7 ft. 1 frame.
Afterward when they are talking and sitting at the table—6 ft. 1 frame.
Length of excisions—32 ft. 7 frames.
Actual length of the film—1,390 ft.

48	B-13586	Trailer of "The Seven Year Itch" (English) (Cinemascope) (Colour) 35 m.m.	167 (1)	20th Century Fox Corp., (India) Ltd., Metro- house, Mahatma Gandhi Road Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	14564 4-11-55	With triangle mark.
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Indorsement—

No. B/13586.
Trailer of "The Seven Year Itch" (Cinemascope) (Colour)
Length applied—211 ft.
U-Cert. No. 14564 of 4-11-55.

delete—

1. The shot of the girls skirt being blown up twice by the subway train revealing her thighs also—6 ft. 8 frames.
2. Closeups of the girl's bust when she is in white dress at the piano with Richard—14 ft.
3. Closeups of the girl's bust when she is drinking champagne, reclining on the floor when the music starts—23 ft. 8 frames.
Length of excisions—44 ft.
Actual length of the trailer—167 ft.

*49	B-13953	A Community Problem (English) (Colour) 16 m.m.	448 (2)	United States Informa- tion Service, The Inter- national, 16, Queen's Road, Estate, Ecmalay 1.	Caterpillar Tractor Company, U.S.A.	U.S.A.	U	14565 4-11-55	
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1	2	3	4	5	6	7	8	9	10
50	B-13052	Botany Clothes The Nation (English) (Colour) 16 m.m.	581 (2)	United States Information Service, The International, 16, Queen's Road, Estate, Bombay 1.	Spot Film Productions, Inc., U.S.A.	U.S.A.	U	14566 4-11-55	
*51	B-13931	Crystals of Energy (English) (Colour) 16 m.m.	1082 (3)	Do.	Robert Flaherty Production, U.S.A.	Do.	U	14567 4-11-55	
*52	B-11509	Copper And Its Alloys (English) (Colour) 16 m.m.	1202 (4)	Do.	Loucks & Norling Studios U.S.A.	Do.	U	14568 4-11-55	
*53	B-13949	Enough And For All (English) (Colour) 16 m.m.	1565 (4)	Do.	Associated Screen Studios, U.S.A.	Do.	U	14569 4-11-55	
54	B-13950	The Lu Brothers (English) (Cartoon) (Colour) 35 m.m.	2612 (3)	Cultural Section, Embassy of USSR, Sovexportfilm, 43, Cuffe Parade, Bombay 5.	Soyuzmultfilm Cartoon Film Studio, U.S.S.R.	U.S.S.R.	U	14570 4-11-55	
55	B-13881	Argentine Athletes (World of Sports) (English) 35 m.m.	904 (1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14571 4-11-55	
56	B-13957	Animal Theatre (English) (Cartoon) (Colour) 35 m.m.	970 (1)	Cultural Section, Embassy of U.S.S.R., Sovexportfilm, 43, Cuffe Parade, Bombay 5.	Soyuzmultfilm Cartoon Film Studio, U.S.S.R.	U.S.S.R.	U	14572 4-11-55	
57	B-13929	Suhana Mukada (Colour) 35 m.m.	75 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	14573 4-11-55	Valid for Hind, Marathi, Gujarati, Bengali, Punjabi, Tamil, Telugu, Kannada & Malayalam versions.
58	B-13958	The Gay Hunters (English) (Colour) 35 m.m.	915 (1)	Cultural Section, Embassy of U.S.S.R., Sovexportfilm, 43, Cuffe Parade, Bombay 5.	Soyuzmultfilm Cartoon Film Studio, U.S.S.R.	U.S.S.R.	U	14574 4-11-55	
59	B-13920	Khavai Rahe (Colour) 35 m.m.	75 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	14575 4-11-55	Valid for Hindi, Marathi, Gujarati, Punjabi, Tamil, Telugu, Bengali, Kannada & Malayalam versions.
60	B-13882	Gauchos Down The Uruguay Way (World of Sports) (English) 35 m.m.	982 (1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	14576 4-11-55	
61	B-1393	Trailer of "Madh Bhare Nain" (Hindi) 35 m.m.	356 (1)	Fortune Films, 3F, Naaz Bldg., Lamington Road, Bombay 4.	Fortune Films 3F, Naaz Bldg., Lamington Road, Bombay 4.	India	U	14577 5-11-55	
62	B-1834	Right Men For The Job 35 m.m.	1003 (1)	Film Division, Govt of India, 24, Pedder Road, Bombay 20	New Theatre, Calcutta	Do.	U	14578 5-11-55	P. E. Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Punjabi, Malayalam, Oriya, Kannada, Marathi Assamese & Kashmiri versions.
*63	B-13959	Farnborough Fly-Past (English) 16 m.m.	48P (1)	Regional Information Officer, British Information Services, U. K. High Commission, Bombay.	British Movietonews, U.K.	U.K.	U	14579 5-11-55	
64	B-13954	Holland A Modern Country Full of Old Time Charm (English) (Colour) 16 m.m.	2430 (4)	Consulate General of The Netherlands, 230, Bazar-gate St., Fort, Bombay	Economic Information Service, The Hague, The Netherlands.	Netherlands	U	14580 5-11-55	
65	B-13679	Trailer of "One Desire" (English) (Colour) 35 m.m.	216 (1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	14581 5-11-55	
66	B-12803	Love Me or Leave Me (English) (Cinemascope) (Colour) 35 m.m.	11154 (15)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	A	370 1-11-55	With triangle mark.

Endorsement—

No. B/12803.
Film: "Love Me Or Leave Me" (Cinemascope) (Colour)
Length applied—11,263 ft.
A-Cert. No. 376 of 1st November 1955.

Delete—

Reel No. II—Prominent view of girls dressed in thin golden brown skirts and low cut breast pieces with straps, when they are dancing and their thighs are exposed—34 ft. 5 frames.

Reel No. V—The first profile shot of Ruth in sky-grey dress with feather-lined lower portion when the flesh of her bosom and parting between busts are exposed when she sings the song "Everybody Loves My Baby"—8 ft. 10 frames.

Reel No. VII—All views of Ruth in blue dress with feathered lower portion of the skirt which is open from one side when her thighs are prominently visible—58 ft. 7 frames Deleted (Voluntarily)

Reel II—Close-up shot of Johnny seated at piano, and looking to foreground—4 ft. 12 frames.

Reel V—Medium close shot of George and Martin together with others, seated at tables and applauding—2 ft. 7 frames

Length of excisions—101 ft. 6 frames.

Length of approved voluntary deletions—7 ft. 3 frames.

Actual length of the film—11,154 ft.

67	B-13587	Love Is A Many Splendored Thing (English) (Colour) (Cinemascope) 35 m.m.	9048 (12)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	A	377 3-11-55	With triangle mark.
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1	2	3	4	5	6	7	8	9	10

Endorsement—
No. B/13587.
Film: Love Is A Many Splendored Thing (Cinemascope) (Colour)
Length applied—9,350 ft.
A-Cert. No. 377 of 3rd November 1955.

Delete the following portions from the dialogues:
Reel I—"A refugee from China...one of the three thousand new ones, they pour in everyday"—7 ft.
"I was thrown out...rice converts. But they turned me out.....Don't tell us that you're a Communist. Please".....You'll be shot!"—19 ft. 11 frames.
Reel II—"If we were in Chungking, Mr. Elliot, third uncle would consider it unpardonable to accept. No Chinese girl would dare dine along with an American she had just met.
.....Yes, but we're not in Chungking"—16 ft.
He was a Nationalist general, captured and shot by the Communists—7 ft.
Reel III—"However, with a million refugees from China in Hong Kong now, and more arriving each day, it is like looking for a needle in a haystack. Why do they leave China?.....—15 ft.
Their home is China—2 ft. 2 frames.
Reel VII—"Why, she fears that when the Communist take over Chungking that she will be shot. She thinks they will not harm her in the house of a foreigner. Our clan has never begged for foreigners.
May I see her, Third Uncle?
It has grown dark. I will send a boy to get the way for you. It is I—Tayin—older sister. I didn't think you'd come. Of course I'd come. Now tell me what is this disgrace you have brought on our family? You accuse me? You have become a foreigner yourself. You're free. You can return to Hong Kong.
Third Uncle will not secure a passport for me.
So I must stay and be shot when the Communist come.
And would one stand under the protection of the foreigner and watch if your family were shot?
They could flee but they will not. I am sick of Chungking. I want to be free as you to live my life and forget China.
If I get you a passport, will you return to the family and wipe out this obligation to the foreigner?
I want only to get away. You will have your passport—195 ft.
Reel IX—"The word "former" in the sentence reading "Two men in the lift are former generals"—8 frames.
Reel X—"North Korea invaded the South. They crossed the 38th Parallel last night"—6 ft. 2 frames.
Reel XI—"So you are willing to sacrifice your country and many men for a romantic attachment to one man"—8 ft.
"Our people are free at last.....
Refugees pour into Hong Kong at the rate of three thousand a day".
"As a man who believes in this new order, doesn't it disturb you that so many flee from freedom?"
You are no longer Chinese! You are not facing the truth!—20 ft.

Reduce—
Reel VI—Mark cuddling Han in her room—20 ft. (Length retained—15 ft.)
Mark kissing Han when she is lying on the grass on the hill near the tree—6 ft. 8 frames. (Length retained—4 ft. 8 frames).
Reel IX—Mark cuddling Han in Macao Hotel room—18 ft. (Length retained—14 ft.)
Length of excisions—340 ft. 15 frames.
Actual length of the film—9,003 ft.

68	B-13585	The Seven Year Itch (English) (Cinemascope) (Colour) 35mm.	8093(12)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp. U.S.A.	U.S.A.	A	378 4-11-55	With triangle mark.
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Endorsement—
No. B/13585.
Film: The Seven Year Itch (Cinemascope) (Colour).
Length applied—9,518 ft.
A-Cert. No. 378 of 4-11-1955.

Delete—
Reel IV—Allooseups of the girl's bosom in the fantasy when she is sitting with Richard at the Piano—84 ft.
Reel V, VI—Closeups of the girl's bust when she is drinking champagne, reclining on the floor when the music starts—260 ft.
Reel VI—Closeups of the girl's bust when she is in white dress at the piano with Richard—88 ft.
Reel IX—Shots of the girl's skirt being blown up twice by the subway train revealing her thighs also—9 ft. 11 frames.

Reduce—
Reel II & III—The cuddling of Richard by Secretary, the nurse and Helen's best friend—the last named on the beach especially the bosom of the last named girl—66 ft. (Length retained—4 ft.).
Reel VI—The shot of Richard and the girl after they fall off the piano stool on to the floor—13 ft. (Length retained—3 ft.).
Length of excisions—529 ft. 11 frames.
Actual length of the film—8,986 ft.

ALTERATIONS UNDER RULE 29—

1	B-11902	Shahr-Ki-Jhalak (Hindi) 35mm.	..	Imperial Tobacco Company of India Ltd., C/o. Mr. Hari S. Das Gupta, 12, Vasundhara, Warden Road, Bombay 28.	Hari S. Das Gupta Productions.	India	U	12387 4-3-55	This certificate was endorsed on 4-11-55
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Endorsement—
No. B/11902.
Film: Shahr-Ki-Jhalak (Colour).
U-Cert. No. 12387 of 4-3-1955.

This certificate is valid upto 3rd March 1960 also for the Hindi version of the film in colour with or without the undermentioned approved additions:
1. A silent shot of a cigarette packet "TIGER"—15 ft.
2. A silent shot of a cigarette packet "GUINEA GOLD"—15 ft.
Actual length of Hindi version without the aforesaid additions—975 ft.
Actual length of Hindi version with the aforesaid additions—1,005 ft.

ADDITIONAL ENDOSEMENTS—

1. **Endorsement—**
No. B/8548.
Film: "Scandal At Seourie" (Colour).
U-Cert. No. 10065 of 21-12-1953.
This certificate is valid upto 20th December 1958 also for the 16mm. version of the film in colour. Length—3,281 ft. in 3 Reels.
2. **Endorsement—**
No. B/7798.
Film: "Young Bess" (Colour)
U-Cert. No. 9113 of 11-9-1953.
This certificate is valid upto 10th September 1958 also for the 16mm. version of the film in colour Length—4,151 ft. in 3 Reels.
3. **Endorsement—**
No. B/12584.
Trailer 4B of "Student Prince" (Cinemascope) (Colour).
U-Cert. No. 14163 of 30-9-1955.
This certificate is valid upto 29th September, 1960 also for the Standard (Flat) version of the film in colour subject to the cuts corresponding to those made in the Cinemascope (Colour) version of the film.
Actual length—368 ft.
4. **Endorsement—**
No. B/13003.
Trailer No. 4B of "The Cobweb" (Cinemascope) (Colour).
U-Cert. No. 14196 of 4-10-1955.
This certificate is valid upto 3rd October 1960 also for the Standard (Flat) version of the film in colour. Length—273 ft.

1	2	3	4	5	6	7	8	9	10

5. Endorsement—

No. B/9659.
Film: "Executive Suite".
U-Cert. No. 10984 of 5-6-1954.

This certificate is valid upto 4th June 1959 also for the 16mm. version of the film. Length—3,744 ft. in 3 Reels.

6. Endorsement—

No. B/7094.
Film: "Story of Three Loves" (Colour).
U-Cert. No. 8735 of 26-6-1953.

This certificate is valid upto 25th June 1958 also for the 16mm. version of the film in colour. Length—4,522 ft. in 3 Reels.

7. Endorsement—

No. B/10858.
Film: The Student Prince (Cinemascope) (Colour).
U-Cert. No. 14188 of 4-10-1955.

This certificate is valid upto 3rd October, 1960 also for the Standard (Flat) version of the film in colour subject to the cuts corresponding to those made in the Cinemascope (Colour) version of the film.

Actual length—9,463 ft.

8. Endorsement—

No. B/12583.
Trailer No. 3 of "The Student Prince" (Cinemascope) (Colour).
U-Cert. No. 13995 of 23-9-1955.

This certificate is valid upto 22nd September 1960 also for the Standard (Flat) version of the film in colour subject to the corresponding cuts made in the Cinemascope (Colour) version of the film.

Actual length—171 ft.

9. Endorsement—

No. B/9660.
Film: "Gypsy Colt" (Colour).
U-Cert. No. 11009 of 10-6-1954.

This certificate is valid upto 9th June 1959 also for the 16mm. version of the film in colour.

Length —2,592 ft. in 2 Reels.

PART II

Particulars of film granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or Co. who produced the film (With address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No. Nature & date of certificate revised certificate granted in compliance with the orders of Central Government	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-12576	Blackboard Jungle (English) 35mm.	9262(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	Refused 2-8-55.	8/21/55-FC dt 28-10-55.	..	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 5th November 1955

Instructions:—B—Bombay; C—Calcutta; M—Madras.. U—Certified for unrestricted public exhibition;
A—Certified for public exhibition restricted to adults, i.e., persons over 18 years;
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1539	Dujanai, 35mm. (Bengali)	14850(16)	Rup-Jyoti, 32A, Nan- dan Road, Calcutta-25.	Rup-Jyoti, 32A, Nan- dan Road, Calcutta-25.	India, (W. Ben- gal).	U	12595 1-11-55	..

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 5th November 1955

Instructions:—B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e., persons over 18 years;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined, with language.	Length in feet and Reels	Name of person or Co. applying for certificate, with address.	Name of person or Co., who produced the film, with address.	Country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1093	"Shivasarane Nambekka" (Kannada).	11,942 ft. (14 reels)	M/s. Padmini Pictures, 15, Balakrishna Rd., Mylapore, Madras-4.	M/s. Padmini Pictures, 15, Balakrishna Rd., Mylapore, Madras-4.	India (Madras)	U	12098-U 3-11-55	With triangle mark.

Copy of endorsement on Certificate No. 12098-U, dated the 3rd November 1955, issued to the film M-1093: "Shivasarane Nambekka" (Kannada).—

Length as given in the application—12022 ft.

1. Reel 2.—Delete all picture shots showing cobras attacking the child Shivannada, and the sound of his screaming with fright in all the intercuts. (There is no objection to one picture of a cobra without the child included in the frame, and one cry by the child on the sound-track, before the child is shown as having swooned)—69 ft.

2. Reel 12.—When Rudramm's clothes and jewels turn into cobras and scorpions, delete all close-up shots of the reptiles and the insects. (No objection to the long shot where there is a suggestion of them)—11 ft.

Total cuts—80 ft.

The actual length of the film after the cuts will be 11,942 ft.

3	M-1091	"Natyatara" (Malayalam)	16466 ft. (17 reels)	M/s. Ravi Films, Sri- ramnagar, Madras-18.	M/s. Ravi Films, Sri- ramnagar, Madras-18.	India (Madras)	U	12099-U 3-11-55	
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Applications under Rule 29—

1	B-13060 29/124	"Shree 420" (Hindi—Addn. of Tamil Commentary)	2,058 ft. (2 reels)	M/s. All India Film Cor- poration, Mount Rd., Madras-2.	Shri Ranbir Raj Kapoor, Bombay.	India (Bombay)		Approved—C.C. No. 13914-U, dated 1-13-9/1955, endorsed on 3-11-55.
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Copy of endorsement under Rule 29 on Certificate No. 13914-U, dated 1/13/9/55 issued to the film, M-13060, Shree 420."

The addition of Tamil commentary to the film as per details below is approved:—

Reel No. & Certified length	Addition of Commentary	Revised length
1/905 ft.	178 ft.	1183 ft.
11/723 ft.	152 ft.	875 ft.

This certificate is valid for exhibition of the film, with or without the above alterations.

2	B-13060/ 29/135	"Shree 420" (Hindi—Addn. of Telugu Commentary).	2058 ft. (2 reels)	M/s. All India Film Cor- poration, Mount Rd., Madras-2.	Shri Ranbir Raj Kapoor, Bombay.	India (Bombay)		Approved—C. C. No. 13914- U., dated 1/13/9/55 endorsed on 3-11-55.
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Copy of endorsement on certificate No. 13914-U, dated 1-9-55—13/9/55 issued to the film, B-13060 "Shree 420" (Hindi).

The addition of Telugu commentary to the film as per details below, is approved. —

Reel No. & Certified length	Addition of commentary.	Revised length
1/905 ft.	178 ft.	1183 ft.
11/723 ft.	152 ft.	875 ft.

This certificate is valid for exhibition of the film, with or without the above alterations.

1	M-1092/ 29/136	"Insaniyat" (Hindi)— deletions.	416 ft. (1 reel)	M/s. Gemini Productions, Madras-6	M/s. Gemini Productions, Madras-6.	India (Madras)		Approved—C.C. No. 12988-U dated 23-9-55, endorsed on 4-11-1955.
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Copy of endorsement on Certificate No. 12988-U, dated 23-9-55, issued for the film "Insaniyat" (Hindi).

The following voluntary deletion is approved:—

Reel No. 13—Certified length—561 ft.

Deletion of song, "Chala Gaya" in the above reel—145 ft.

Revised length—416 ft.

The revised total length of the film will be—12,843 ft.

Bombay, the 10th November 1955

M. D. BHAT
Chairman
Central Board of Film Censors